

David Maes Gallegos BFA MA (B. 1954 – Colorado, USA)

David Maes Gallegos was born in Colorado. His family is Native American and has been for generations, in all its branches, direct and collateral. As long as he can remember he loved to draw.

In 1976, David received his Bachelor of Fine Arts Degree “With Distinction” winning two full tuition portfolio scholarships from California College of Arts and Crafts in 1976. At this time, he worked as the chromist for famed Antique Restorer Arlyn Petersen in San Francisco, delivering Objects de 'Art to many prominent San Francisco Patrons, where he privately viewed paintings by Matisse, Picasso, Renoir, Bonnard, Mondrian, Rembrandt, privately viewing “Woman with a Hat” by Matisse with Elise Haas before the painting was donated to the San Francisco MOMA permanent collection. In 1979, David then received his Master of Arts degree from San Francisco State University, with painters Robert Bechtel and Richard McLean.

David Maes Gallegos was given his first one-man show at Marshall – Myers Gallery in San Francisco in 1978. From 1978 to 1990, David had numerous solo and group museum and gallery exhibitions in Northern California. During this time, he also was invited to work with the Tamarind Lithographer, Ernest DeSoto at his Workshop in San Francisco, California. In 1985-86 David produced five limited edition lithographs, including his 1984 Chicago Night: “No Defense Against Nuclear Weapons - Art for Peace” Lithograph. (2/2). Posters of this 9 plate Lithograph were sent to the U.S. Senate and U.S. House of Representatives. The START treaties followed a year later in 1985.

1980-95 was a time of extensive travel in the U.S. by the Artist who attended every major museum in the U.S.A., absorbing as many works of Classical, Realist, Impressionist, Post War Abstract Expressionism, Minimalist, Pop Art, and Conceptual Art as possible. A 1985 summer teaching internship at St. Anne's Convent in Colorado inspired a series of works that were entered into the Interfaith Forum on Art, Religion and Architecture International Art competition, winning the Prestigious High Merit Award at the Judah L.

Magnes Museum in Berkeley, California, for his “St. Anne’s” series of 86’ x 120” Color field Abstractions. In 1985 the Artist formed “Spirit Art Studio” completing numerous Commissions for Corporate, Public and Private collections, Including; Landmark tower in Tokyo, Embassy Suites in Lake Tahoe, and Venture Capitalist firms in the Silicon Valley and San Francisco.

In 1990, David was signed to a five-year contract to 1995, and again from 2000 to 2003, to paint for Zephyr Cove Publishing. The Artist traveled to Japan annually for exhibitions in Japan, including Tokyo, Nagoya, Osaka, Kyoto, Sendai, Murioka and Fukuoka. By 1995, David had enough money to paint full time.

David Maes Gallegos Artwork has been featured in Architectural Digest, Artweek, The Encyclopedia of Living Artists, Art in America, among many News periodicals, from San Francisco to New York to Hawaii. He currently teaches and practices his Art in Kailua Kona, Hawaii where he is also known as “Kawika” or David in Hawaiian.

Acquisitions / Collections

(Partial listing)

Saint Mary’s College Museum of Art	Moraga, California
The California Palace of the Legion of Honor	San Francisco, California
The New Mexican Museum	San Francisco, California
Richmond Art Center	Richmond, California
Redding Museum and Art Center	Redding, California
U.S. House of Representatives	Washington, D.C.
Landmark Tower Trade Center	Tokyo, Japan
Boeing Corporation	Washington State
Sony Corporation	Tokyo, Japan
Embassy Suites Hotel Corporation	Lake Tahoe, California
City of South Lake Tahoe and Barton Memorial Hospital,	Lake Tahoe, California
City of Palm Springs,	Palm Springs, California
The Robert and Margrit Biever Mondavi Collection	Oakville, California
Mr. Jack Rapke, Creative Artists Agency,	Hollywood, California

Film Stars and Directors	Hollywood, California
City of Sendai, Japan, City of Morioka,	Sendai, Japan
Dr. Vijay Mallya United Breweries Group International	London,
England	
Norma Foster Maddy	Hualalai, Hawaii
Representative Tim McDowell	Helena, Montana
The Gordon Hess Collection	San Francisco, Napa, California
Mr. Garry Shandling,	Hollywood, California
Mr. and Mrs. Mike Stone / CEO Mollie Stone's Stores	Sausalito, California
Dr. Fred Craves, Bay City Capital,	San Francisco, California
Mr. Serge Brin CEO - GOOGLE Corporation	Bethesda, Maryland
Mr. Larry Page CEO - GOOGLE Corporation	Bethesda, Maryland
Mr. & Mrs. David Anderson Esq.,	San Francisco, California
Mr. & Mrs. Machiko & Jefferson Baswell	Lake Tahoe, California
Mr. Jonathan A. Greenberg – Sotheby's	New York City, New York
Mrs. Penny Pritzker Collection	Chicago, Illinois
Mr. Nick Pritzker	Chicago, Illinois
Ms. Peggy Chesnut – Interior Design –	Holualoa, Hawaii
Mr. Timothy Mondavi – Continuum Wines	Napa Valley, California
Mr. Michael Himes - CEO - Chevron	New York City, New York
Mr. Christof and Alulani Luedi - Vice President, The Fairmont Orchid,	Hawaii
Mr. & Mrs. Floyd Salas and Claire Ortalda	Berkeley, California
Mr. and Mrs. Robert Zemeckis –	Hollywood, California
Mr. and Mrs. Paul and Kathleen Hart	Davis, California
Mr. and Mrs. Thomas and Barbara Quinn	Puako, Hawaii
Dr. Carl Goldfischer	Belvedere, California
Mr. and Mrs. Ron Safford	Wisconsin, + Waikoloa, Hawaii
Dr. Edward L. and Marjorie Cahn	Los Gatos, California
Mr. and Mrs. Janie Lai	Agoura Hills. California
Mr. and Mrs. Robert Male PHD	Kamuela, Hawaii
Mr. and Mrs. Paul and Malinda Bailey Berlowitz	Santa Fe, New Mexico
Mr. and Mrs. Nathan and Emily Emanuel	Portland, Oregon

(Note: the above collections are known to the Artist, personally. Over 1,600 works are in collections unbeknownst to the Artist, due to Galleries withholding names and addresses of collectors from the Artist. Only vague references are known, as in first names, statements: "Largest collector of Native American Art in the United States, Your work hangs next to our Diebenkorn or Thiebaud. All withheld information from the Artist David Maes Gallegos).

Accompanied Exhibitions

2021 – Aesthetic Forces: Nature in Modern California Landscape, 1915 – 2015	Saint Mary’s College Museum of Art – Moraga, California
2022 – Abstract Only – Juried	Wailoa Center, Hilo, Hawaii
2022 – Hawaii Nei – Juried	Wailoa Center, Hilo, Hawaii
2021 – Abstract Only – Juried -	Wailoa Center, Hilo, Hawaii
2021 – Volcano Art Center Wood Show – Juried –	Volcano, Hawaii
2021 – Midsummer Arts – Juried	Wailoa Center, Hilo, Hawaii
2020 – Artworks Call – California College of the Arts –	San Francisco, California
2020 – Art as Healing – West Hawaii Community Health	Kona, Hawaii
2020 – Abstract Only – Wailoa Center	Hilo, Hawaii
2019 – Empyrean Series – Third Dimension	Mauna Lani, Hawaii
2019 – Midsummer Art – Juried - Wailoa Center	Hilo, Hawaii
2017 – Cartography Series – Third Dimension	Waimea, Hawaii
2016 Sausalito Art Expo. and Competition	Sausalito, California
2016 Mill Valley Fall Arts Competition California.	Mill valley,
2015 Art Basel – Florida	Miami, Florida

2015	Sausalito Art Expo	Sausalito, California
2015	Harbor Gallery Wood Art Exhibition – First Place	Kamuela, Hawaii
2014	Hilo Museum of Contemporary Art - Juried Group Exhibition	Hilo, Hawaii
2014	Wertheim Contemporary – David Maes Gallegos, New Works –	Maui, Hawaii
2013	Sausalito Art Biennial – Juried – Painting	Sausalito, California
2013	Harbor Gallery Winter Wood Exhibition – Award -	Kawaihae, Hawaii
2012	Hawaii Wood Guild Annual Exhibition – First Place 2DMM Harbor Gallery,	Hawaii
2012	Sausalito Art Biennial - Juried - Painting	Sausalito, California
2012	Mayor of Hawaii Exhibition Kailua Kona Civic Center, Kailua Kona,	Hawaii
2011	Sausalito Art Annual Juried Exhibition -	Sausalito, California
2011	Harbor Gallery Juried Wood Show - People’s Choice Award -	Kawaihae, Hawaii
2011	“Oenophile” Exhibition - Robert Mondavi Museum	Napa, California
2010	Sausalito Art Festival Biennial- Juried -	Sausalito, California
2010	“Sextet and Quartets” New Work Harbor Gallery -	Kawaihae, Hawaii
2010	Hawaii Wood Guild - Annual Exhibition - First Place - 2D-MM -	Kona, Hawaii
2009	Sausalito Art Biennial - Juried Show -	Sausalito, California
2009	New Work 2009 - Harbor Gallery	Kawaihae, Hawaii
2009	Harbor Gallery Annual Wood Show Competition Best of Show -2D MM –	Hawaii
2008	Sausalito Art Biennial Exhibition -	Sausalito, California
2008	Harbor Gallery Wood Show Competition - First Place - Best of Show	Hawaii
2008	“The Heiau Series” New Work - Harbor Gallery -	Kawaihae, Hawaii
2007	Sausalito Art Biennial -	Sausalito, California
2007	Harbor Gallery Summer Wood Show competition - First Place -	Hawaii
2007	New Work - David” Kawika”Gallegos - Harbor Gallery, Kona,	Hawaii

- 2006 Sausalito Art Festival -Biennial - Sausalito, California
- 2006 Big Island Food and Wine Festival - Hilton Waikoloa, Kona, Hawaii
- 2006 Valentine Show - The Gallery - Hilton Waikoloa - Kona, Hawaii
- 2005 Sausalito Art Festival – Biennial Sausalito, California
- 2005 Volcano Art Center - “Sacred Hula, Sacred Nature – Volcano National Park, Hawaii
- 2004 All Hawaii Juried Art Exhibition Award Winner, Museum of Contemporary Art, Hilo
- 2003 Arts Pacifica Biennial - Jurors Excellence Award, Wailoa Center, Hilo, Hawaii
- 2003 Hilo Museum of Contemporary Art Juried Exhibition - Award Winner- Hilo, Hawaii
- 2002 Juror – Sausalito Arts Festival 50th Anniversary Sausalito, California
- 2001 Juror – Sausalito Art Festival Exposition Sausalito, California
- 2000 Robert Mondavi Cultural Center – “Spirit Art” Oakville, California
Recent Cuisine Paintings and Sculpture by David Gallegos
Robert Mondavi Summer Jazz festival Poster by David Gallegos
- 2000, Juror – Sausalito Annual Arts Exposition Sausalito, California
- 2000 Palm Springs Marquis Gallery – Spirit Art Palm Springs, California
- Paintings and Sculpture by David Gallegos
- 1999 Napa Valley Art Museum Open Studios Napa Valley, California
- 1998 Juror – Mill Valley Annual Art Competition Mill Valley, California
- 1987 One Vision Many Eyes – Artists against Nuclear War San Francisco, California
Award - Juror – Michael Bell
- 1986 Marin Arts Guild Marin County, California
Open Arts Competition
Juror, Kenneth Baker *Painting* Award 1st Place
- 1986 Judah L. Magnes Museum Berkeley, California
Catalog 1st Place Merit Award
- 1987 *Interfaith Forum on Religion, Art and* Berkeley, California
Architecture Art Awards Program 1ST Place Merit Award
Jurors, Eleanor Dickenson, Michael Bell, Wiley
- 1986 Hall of Flowers San Francisco, California
The Bay Area Seen II Selected Artists Review by Albert Morch

	<i>Paint the Bay Area</i> – Juried	San Francisco Chronicle
1986	Leslie Levy Gallery <i>Contemporary Creatures</i> – Juried - Award Drawing by David Maes Gallegos – “Pugbrandt Van Rijn”	Scottsdale, Arizona Review – Arizona Republic
1999	- Sausalito Arts Exhibition - Juror	Sausalito, California
1999	Sausalito Art Exhibition, UB Group Commissioned work Entire year	Sausalito, California
1998	Sausalito Arts Exposition	Sausalito, California
	Mill Valley Art Exposition	Mill Valley, California
	Juror – Mill Valley Art Exposition	Mill Valley, California
1997	La Quinta Arts Exposition	La Quinta, California
	Sausalito Arts Exposition	Sausalito, California
	1997 Mill Valley Arts Exposition	Mill Valley, California
	Mill Valley Arts Exposition	Award Winner – Best of Show
1993	La Quinta Arts Center Arts Competition	Palm Springs, California
1992	Hockaday Center for the Arts 1992 Arts Competition	Kalispell, Montana
1992	Tellac Arts Foundation Summer Arts Program	Lake Tahoe, California
1990	Dow & Frosini Gallery <i>The Figure – Four Approaches - Oils on Paper</i>	Berkeley, California
1988	Marin Arts Guild <i>Open Competition</i>	Marin County, California Award 1 st Place – W/C
1987	San Francisco Exposition	San Francisco, California

One Person Exhibitions

2021	– Volcano Art Center	Volcano, Hawaii
2019	– Empyrean Series – Third Dimension Gallery	Mauna Lani, Hawaii
2016	– Map Series – Third Dimension Gallery	Mauna Lani, Hawaii
2009	– Wood and Paint – Harbor Gallery	Kamuela, Hawaii
2007	- Earthly Delights – Robert Mondavi Gallery	Napa, California

2006 -	New Work – ZC Gallery	Tokyo, Osaka Japan
2005	Elements of Nature Museum of Contemporary Art	Hilo, Hawaii
2002	Takabuchi Galleries:	Osaka, Nagoya, Fukuoka, and Tokyo –Japan
2001	Osaka and Nagoya Art Com Galleries	Osaka, Japan
1994	Shikigaro Mitsukoshi Gallery	Tokyo, Japan
	Murioka Cultural Museum	Murioka, Japan
	Gallery Move	Sendai, Japan
1994	Marunouchi Gallery	Nagoya, Japan
	<i>David Gallegos Works 1992-93</i>	
	Gallery 21	Hitachi City, Japan
	<i>David Gallegos Recent Works 93-94</i>	
1994	Robert Mondavi Cultural Center	Oakville, California
	Medicine Sand Paintings	
	Mill Valley Arts Exposition	
1997	Mill Valley Fall Arts Festival - BEST OF SHOW - Award: Best of Show	Mill Valley, California
1983	Sausalito Art Festival –biennial	Sausalito, California
1992	Gallery Hamilton	Beverly Hills, California
1991	Kohala Art Center	Kamuela, Hawaii
1990	Fine Line Galle	Zephyr Cove, Nevada
1990	Juniper Fine Art Gallery	Napa, California
	Dow & Frosini Gallery	Berkeley, California
1990	Reed Whipple Cultural Arts Center (The University of Nevada Museum of Contemporary Art)	Las Vegas, Nevada
1989	Hermitage Fine Art Gallery	Reno, Nevada
1989	Frostburg State University Contemporary Museum “Whitewater 89” – Catalogue	Frostburg, Maryland-
1988	Lake Gallery	Tahoe City, California
1986	Robert Mondavi Cultural Center	Oakville, California
1984	The Redding Museum-Art Center	Redding, California
1983	The Mexican Museum – Catalogue -	San Francisco, California
1981	Myers/Weinshel Gallery	San Francisco, California
1980	Marjorie Cahn Gallery	Los Gatos, California
1978	California State University Art Gallery	San Francisco, California

Selected Print Exhibitions:

1985	Stanford University Art Museum	Stanford, California
	Northern Illinois University	Chicago, Illinois

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| | Fresno Art Center
Arizona University Art Museum
Hobart Gallery
R. McDougal Art Gallery
Gallery Ravel | Fresno, California
Tucson, Arizona
Santa Barbara, California
Christchurch, New Zealand
Austin, Texas |
| 1984 | The University of Alaska
<i>Selections of Mexican and American Art
From the Mexican Museum</i> | Fairbanks, Alaska
Review Director, U. of AK |
| 1983 | The Galleria/Studio 24
<i>The Mask as a Visual Image</i>
■ Contemporary Sculpture | San Francisco, California
Review –Thomas Albright |
| | California State College Stanislaus
Major Artists <i>Prints with the DeSoto Workshop</i> | Stanislaus, California
Review John Fitzgibbons |
| | San Jose Institute of Contemporary Art
Major Artist's <i>Prints of the DeSoto Workshop</i> | San Jose, California |
| 1982 | The Laguna Beach Museum of Art
<i>The National Watercolor 62nd Annual</i> | Laguna Beach, California
<i>Juror, Henry T. Hopkins</i> |
| 1981 | Joseph Chowning Gallery
<i>Watercolors by Prominent Northern
California Artists – Juried</i> | San Francisco, California
Review S.F. Chronicle |
| 1979 | The Richmond Art Center
<i>Three California Artists</i> | Richmond, California |
| 1979 | Walnut Creek Civic Arts Gallery
<i>Richard Bauer/David Gallegos –
Recent Work</i> | Walnut Creek, California |
| 1978 | The Richmond Art Center
<i>"6 W/C 6" Watercolors by Six Bay Area Artists</i>
<i>David Maes Gallegos Judith Linhares,</i>
<i>M. Louise Stanley, Willard Melton, Donna Mossholder, Earl Loran,</i> | Richmond, California
Review – Cathy Curtis
ARTWEEK |
| 1978 | California State University San Francisco
<i>Work by Master Program Graduates</i> | San Francisco, California
<i>Catalogue</i> |
| 1978 | Meyers/Weinshel Gallery | San Francisco, California |

- David (Maes) Gallegos and John Burke - Paintings* *Review – Cathy Curtis*
- 1974 Isabelle Percy West Gallery Oakland, California
 California College of Arts and Crafts *Catalogue*
 Painting Competition
- 1972, 73 – *Portfolio Tuition scholarship competition Winner* CCAC Oakland, California

Reviews

CALIFORNIA

West Hawaii Today (Kailua Kona, Hawaii)

“Oil Paint and Wood” “Artist D” K”G. Creates brilliance with bare essentials”

March 2012

KeOla Magazine (Kailua Kona, Hawaii)

“Burning Spirit” by Karen Valentine June 2011

Kona Views (Kailua Kona, Hawaii)

Cover Artist” Kuhiko Hula” September, 2003

Numerous Articles written in Japan, in Japanese in Tokyo, Nagoya, Sendai, Fukuoka, and Osaka, Japan from 1990 to 1995 and 200 to 2003.

Numerous Articles under the DeSoto workshop Museum Group show exhibitions

Internationally and Nationwide – 1983-2015

**** *Berkeley Monthly* (Berkeley, California)

“Bay Area Artist and Environmental David (Maes) Gallegos Portrays the Beauty of Nature in Order to Save It.” December 18, 1986

Pacific Sun (Mill Valley)

“Contemporary Spiritual Themes” by Roberts Floden, “Nature is the religion of the American Indian. Maes Gallegos has always painted nature...All of his work comes from the memory of the emotion that it evokes.” Week of December 12-18, 1986

The Daily Californian (Berkeley)

“New Images of Faith by David Maes Gallegos at the Judah L. Magnes Museum”
 by Lisa Gramlich, December 12, 1986

East Bay Arts Magazine (Oakland)

“On Exhibit” by Chiori Santiago

“David Maes Gallegos, Charlene Touchette are the American Indian Artist on Exhibit at the Judah L. Magnes Museum,” November 1986

The Northern California Jewish Bulletin

"Magnes Opens Three Shows" "The International forum on Art and Architecture for Religion"
David Maes Gallegos Wins the prize.... by Earl Raab, October 10, 1986

WestArt (Auburn)

"Contemporary Religious Art Competition Range from Spiritual Paintings by
David Maes Gallegos to Altar of All Faiths by Lois Anderson." October 10, 1986

"The San Francisco Examiner"

"Bay Area Artists Find Inspiration in Their Backyard" By Al Morch
"What interested me were works by emerging artists, especially those who transform the
mundane into magic. Among them I discovered the twilight divided highways of David
Maes Gallegos." Saturday, July 5, 1986

"The San Francisco Chronicle, Image Magazine"

"The Bay Area Scene" Review - Thomas Albright
"Canvassing the Local Scene – 100 Bay Area Artists Paint the Local Scene, Hall of Flowers,
July Review – Three out of Nine Paragraphs on David (Maes) Gallegos 5 – July 13, 1986

Marin Messenger (Mill Valley)

"A Reverence for Nature, David Gallegos Exhibits in Mill Valley" by Amy Rosenthal Cohn
Photo – David Gallegos and his pug in front of painting,
September 12, 1984

West Art (Auburn)

"David Gallegos has Art for Peach Exhibit at the Redding Museum and Art Center,
Redding, California."
Photo – No Defense against nuclear weapons – Chicago Night 198?
Lithograph – Flamingo Club by David Gallegos, September 18, 1983

The San Francisco Chronicle/Art

"The Mask Power and Pageantry" by Thomas Albright
"The likeness and feeling of animation of Maes Gallegos' Pug Sculptures was so striking
I began to wonder about the authenticity of the faces of at least the first half dozen
people I passed afterward." September 15, 1983

The San Francisco Chronicle, Datebook – Art Museums

"Gallegos' Sky' is the "Transitions' Show at the Mexican Museum Fort Mason"
Photo – Sky Series #12, July 30, 1983

*Oakland Tribune**San Mateo Times Art Section*

"Ambience of the Studio, David Gallegos at Marshall Meyers Gallery San Francisco"
Photo – The Windmill Club by David Gallegos, December 16, 1981

Contra Costa Times:

Richmond Art Center "A Study in Contrasts of Valley Art" Photo – Ray's Corner - Crockett Series by David Gallegos, "Gallegos classical work evokes calm...His work might fit a new American luminist mold...like his forbears, he points form in terms of the light that hits it...Gallegos inspires tranquility."..... October 9, 1980

Napa Valley Register: 1982, 1989, 1996, 2,000, 2003, 2010 – 2011 Exhibitions at The RMW

Contra Costa Times

Richmond art Center "Reception Preview Opens Exhibit" Photo C & H Factory Crockett Series by David Gallegos, September 3, 1980

October 14, 1979

Art week (Richmond, California) "6 W/C6" The Richmond Art Center, Richmond, California "The Watercolor Tradition and Fancy" by Cathy Curtis, "This artist pursues a clearly articulated vision. Gallegos' Crockett Series has the crispness of objects seen in clear air and extremely bright light. His approach seems to be based on subtle transformations of basic forms perceived in a specific atmosphere – a series exploration of the workings of realism." October 20, 1979, #34

Contra Costs Times, Sunday Magazine: "6W/C 6" at the Richmond Art Center, California: "Six Aspiring Watercolorists by Cathy Curtis, "Light and air are Gallegos' true subjects...One painting is of a stretch of highway covered with a thin film of water, it makes you realize the rewards of close, selective observation."

The San Francisco Chronicle

"Yearly Exhibit Getting Better –David (Maes) Gallegos - Introductions 78" by Thomas Albright, July 11, 1978

NEVADA

*Reno Gazette Journal (Reno, Nevada) Review by Velda Morby
"Maes Gallegos Returns to Paint Nevada with Exuberance"*

*Las Vegas Review-Journal (Las Vegas, Nevada) A. D. Hopkins
"David Maes Gallegos Shows Vegas With Impact at First Glance. (University of Nevada Contemporary Art Museum) He Captures the Beauty of Vegas That is History" (Full seven-page Color Reproduction Review by A. D. Hopkins)*

HAWAII

West Hawaii Today: Reviews: 1986, 1996, 2000, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013

Hilo-Hawaii Tribune, 2003, 2004, 2007,

Kona Views Magazine, 2001 – Five Page Article by Tovi Geffen

KeOla Magazine – 2012 – Seven Page Article by Karen Valentine PhD

NEW YORK

The New York Times

"What's Doing in Berkeley Museums. The IFRAA International Competition Features Work by American Indian Artists: David Maes Gallegos, Charlene Touchette, Steven Kaltenbach and others. Through January 4 at the Judah L. Magnes Museum, Sunday, November 9, 1986

JAPAN

From 1991 to 1995 and 2000 to 2003

Over 30 Museum and Magazine Review / Articles – In Zephyr Cove Publishing's Archives

Over 7 Museum Catalogs.

ARTIST STATEMENT

Art is a journey of the individuals Soul. The essential part of this journey, is for the Artist to master their own vehicle (Medium), Knowing Their Destination (Form and Content,) Understanding their life's resources to get to that destination, and the exploration of this journey. With any Art form, this journey should be a clear, precise and selective view of the soul where the cartography of the Artist is such that the viewer is able to travel with the artist's on their journey.

The goal is to reach the mystery and phenomenology we see in Nature, and the nature of Woman and Man.

David Maes Gallegos

Websites: www.davidgallegosart.com www.kawikaspiritartstudio.com

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GROUP SHOWS

2021 Winter Wood Competition – H. Gallery	Kamuela, Hawaii
2021 Art is Healing – Juried – West Hawaii CHC	Kona, Hawaii
2020 CCA Artwork Call – Creative Activism	Oakland, San Francisco, California
2020 Abstract Only – Juried - Wailoa Center	Hilo, Hawaii
2019 Art is Healing Competition West Hawaii Community HC	Kona, Hawaii
2019 Midsummer Art – Competition – Wailoa Center	Hilo, Hawaii
2016 SAF Annual – Juried	Sausalito, California
2016 Mill Valley Art Competition	Mill Valley, California
2015 Wood Art Competition – Harbor Gallery	Kamuela, Hawaii
2014 Hilo Museum of Contemporary Art – Juried	Hilo, Hawaii

2013	Sausalito Annual – Juried	Sausalito, California
2013	Harbor Gallery Wood Competition – Award – 2DMM	Kamuela, Hawaii
2012	Juried Annual	Sausalito, California
2010	Hawaii Wood Guild Annual – Award – 2DMM	Kawaihae, Hawaii
2009	Sausalito Annual – (Juror)	Sausalito, California
2008	Juried Annual	Sausalito, California
2007	Harbor Gallery Wood Competition – Award	Kamuela, Hawaii
2005	Juried Annual	Sausalito, California
2004	All Hawaii Juried Art Exhibition Hilo Museum of Contemporary Art Hawaii Award Winner	
2003	Arts Pacifica Hawaii Biennial Award Winner	Wailoa Center, Hilo, Hawaii
2003	Hilo Museum of contemporary Art - Juried Exhibition	Hilo, Hawaii
2003	Sausalito Arts Festival 51 st Annual exhibition	Sausalito, California
2002	Juror - 50 th Annual Sausalito Arts Festival Sausalito, California	
2001	Ode to Napa Valley - Napa Valley Museum	Yountville, California
2000	La Quinta Arts Exposition	La Quinta, California
2000	Sausalito Arts Exposition	Sausalito, California
2000	Mill Valley Art Expositions (Juror)	Mill Valley, California

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